Work Flow: Computer as Character (v2)

**March**

13-15: Get input and output to ‘hear’ and ‘speak’ to each other

18-25: Test input/output(s) with mono speaker system and internal computer mics (Hopefully in a lab space)

25-31: Spring Break (write and rework script … possibly build on or use material in extant)

**April**

1-7: Rehearse and rewrite performance

April 8: Performance of v2 in class for feedback and refinement